

# TOO MUCH! 2011

## A QUEER PERFORMANCE MARATHON

JANUARY 23, 2011 | 2PM-MIDNIGHT

MAIN THEATRE Performance	CORNER STUDIO Talks & Installations	BACK STUDIO Workshops, Movies, Performances	OFFSITE Workshop, performance
<b>2:30-3:30pm</b> <b>QUESTIONING FEMINISM</b> RONJA VER LUCIA AUGUST JESSE HEWIT ANNE BLUETHENTHAL	<b>2-3PM</b> <b>QUEER DRAMATURGY?</b> The Knot Dramaturgy invites us to question queer, Queer performance, And TOO MUCH!	<b>2pm</b> <b>DURATIONAL</b> MARYAM ROSTAMI & RYAN CROWDER Endurance crocheting	<b>2-4pm</b> <b>OUTDOOR WORKSHOP</b> IRINA CONTRERAS Posters & stencil activism
<b>4-4:50pm</b> <b>QUESTIONING MINSTREL</b> Race, History, Representation ANNA WHITEHEAD LAUREN CROW KHALIL SULLIVAN	<b>3:30-4PM</b> <b>TALK</b> FEMINISM & QUEER FRICTIONS	<b>4:50-5:30</b> <b>TALK</b> MINSTREL AS TACTIC	<b>3:30pm</b> <b>INSTALLATION</b> HONEY MCMONEY Cinder block throwing contest in the alley
<b>5-6pm</b> <b>DANCE + VIDEO</b> <b>+ PERFORMANCE</b> CHRISTRAPER SINGS SAMANTHA GIRON CYNTHIA LEE KAZOO	<b>5:15-6pm</b> <b>SUNDOWN</b> <b>PERFORMANCE</b> PHILIP HUANG You and Philip On drugs.	<b>6-7pm</b> <b>COMMUNITY DINNER</b> AMARA TABOR-SMITH (Our Daily Bread)	<b>3:30-6:30pm</b> <b>INSTALLATION</b> HANA ERDMAN & KIRA KIRSCH Dance research [Lobby] Featuring: Jesse Hewit, Emily Leap, Christine Bonansea, Sam kehl, and Jorge de Hoyos
<b>7-7:15pm</b> <b>BIG GROUP PHOTO</b> All queer artists	<b>6:30-10:30pm</b> <b>INSTALLATION</b> ALISON WYPER 4HR INSTALL 25min loops for 1 audience at a time	<b>7:40-8:20</b> <b>MORE DANCE &amp; MUSIC</b> MINNA HARRI KARL KRONIN JAMES GRAHAM LAURA ARRINGTON	<b>4:30-6:30pm</b> <b>INSTALLATION</b> QILO MATZEN Cruising & plumbing [Bathroom]
<b>7:30-8:30pm</b> <b>MORE PERFORMANCE</b> SETH EISEN DAZIE RUSTIN GREGO M.A. BROOKS EVAN JOHNSON ARA GLENN JOHANSON + MATTHEW SERGI	<b>7-9pm</b> <b>INSTALLATION</b> BRITTNEY FOSBROOK & LOREN ROBERTSON	<b>8:30-9:30</b> <b>INSTALLATION</b> LAURA ARRINGTON - Breaking stuff	<b>4:45-6pm</b> <b>PERFORMANCE</b> MARY ARMENTROUT 5 min for 5 people (Repeated)
<b>8:30-9:15</b> <b>QUESTIONING</b> <b>WAR ACTIVISM</b> ABJEEZ (music video) IRAQ VETS' AGAINST THE WAR/VETERAN ARTISTS B.J. DINI ANNIE DANGER	<b>8:30-9:30</b> <b>INSTALLATION</b> SCOTTIE HALL & JAY THOMAS Text into flesh	<b>9:30-12</b> <b>FILM</b> THE REVIVAL HOUSE DOUBLE FEATURE	
<b>9:30-10:30pm</b> <b>EVEN MORE</b> <b>PERFORMANCE</b> TESSA WILLS SAM SAX MACKLIN KOWAL + KIELE STEWART-FUNAI SARA FELDER	<b>9:30-10:30pm</b> <b>INSTALLATION</b> JORGE RODOLFO DE HOYOS JR + MARIA FRANCESCA SCARONI - Dance research	<b>Taxi Zum Klo</b> (1980, Germany, Taxi To The Toilet)	
<b>10:45-12</b> <b>WORK MORE</b> <b>CURATED BY</b> <b>VIVVYANNE FOREVERMORE</b> VIVVYANNE FOREVERMORE & LAURA ARRINGTON ANNA CONDA & MARKE B. AMBROSIA SALAD & NATHAN RAPPORT		<b>Rise Above :</b> <b>The Tribe &amp; Documentary</b> (2003, Usa)	

## EVENT LINE - UP

60+ ARTISTS IN  
10 QUEER HOURS  
OF PERFORMANCE,  
MUSIC & VIDEO  
IN 3 SIMULTANEOUS  
ROOMS, PLUS A  
COMMUNITY DINNER

Too Much! provides a platform for investigation and negotiation - through live performance and video art - of queer as an aesthetic, and tactic. Working the margins of both mainstream and LGBT cultures, Too Much! strives to offers a temporal community in the borderlands of artistic contagion, exchange, friction, and tourism. Crashing the limits of neatly package identity-based events, Too Much! brings together artists and audiences on the basis of a shared appreciation of experimental, untried, queer art.

TOO MUCH! is instigated and curated by **Julie Phelps** and **Keith Hennessy**. This event is produced by **Zero Performance** and **THEOFFCENTER**.

Zero Performance is fiscally sponsored by **CounterPulse**. Additional support provided by a grant awarded from:



10 HOURS FOR \$10  
BROWN PAPER TICKETS  
1 - 8 0 0 - 8 3 8 - 3 0 0 6

**DANCE MISSION**  
**3316 24TH ST.**  
**SF, CA 94110**

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PERFORMANCE

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