

## JULIE E. PHELPS

2842 Folsom Street, San Francisco, CA 94110 | 510-786-7693 | julie@couterpulse.org

---

### SELECT PROFESSIONAL EXPERIENCE

- CounterPulse, San Francisco, CA** Oct '14-current  
Artistic & Executive Director  
Lead staff and board in advancing core mission delivery through artistic programs and efficient operations; guide the development of long-range strategic plan; direct \$1.5 million annual budget; spearhead \$7 million capital campaign / facility acquisition (2015-23 ongoing)
- CounterPulse, San Francisco, CA** Jul '08-Sep '14  
Program Director (Interim Executive & Artistic Director 10/12-03/13)  
Oversee program design, to production; develop project budgets & timelines; program specific fundraising and grant writing; program and organizational evaluation
- Too Much! a queer performance marathon, San Francisco, CA** Jan '10 & '11  
Festival Co-curator/Co-FOUNDER  
Annual micro-festival, ten-hour marathon of queer performance, Zellerbach Award in 2011
- THEOFFCENTER, San Francisco, CA** Aug '10-Jan '12  
Co-Founder  
Production hub and community resource center designed for/by a local collective of artists
- Keith Hennessy/Circo Zero, San Francisco, CA** Sep '08-Mar '12  
Manager/Assistant to the Director  
Grant writing; organizational administration & planning; tour and production management
- Jess Curtis/Gravity Inc., San Francisco, CA** Feb '08-Jan '10  
Program Manager  
Grant writing; production management; organizational administration & planning; event planning
- Performing Arts Workshop, San Francisco, CA** Feb '08-Jun '08  
Program Intern  
Financial landscape research; survey development; research reports and presentations
- Aspect Gallery and Custom Framing, San Francisco, CA** May '07-Feb '08  
Customer service; art sales; communications; framing

---

### SELECT ARTISTIC EXPERIENCE

- DICK** Feb '20-current  
Creator and Director  
Ambitious and experimental collaboration between Ruairí Donovan and Julie E. Phelps is supported by Cork County Council Arts Office, Uillinn West Cork Art Centre, Comharchumann Chléire and Ealaín na Gaeltachta; Set to premiere June 2021 in Ireland
- Versus (Virtual Versus)** Nov '19-Current  
Creator and Director  
Collaboration with Marc Kate and a group of 8 experimental dancers and electronic musicians; set to premiere at CounterPulse in March '20, live performance postponed indefinitely; video/virtual version in development
- DxM** July '19-current  
Instigator and host  
Ongoing shared studio practice of artists in both experimental music and experimental dance co-inspire each other through open improvisation sessions.

***Turbulence (a dance about the economy)***

Dec '10-current

Co-instigator with Keith Hennessy/Performer

Premiered at PICA TBA Festival (Portland) in 2012; Toured to YBCA (San Francisco), Velocity (Seattle), NYLA & American Realness (NYC), Kampnagel (Hamburg), Teatro de Welt (Mannheim), Black Box (Oslo), HAU (Berlin), Blackwood Gallery (Toronto); developed in residence at Pontempeyrat (France), PICA (Portland), Ponderosa (Germany), ImpulsTanz (Vienna)

***Ten Tiny Dances, Time-Based Arts Festival, Portland, OR***

Sept '12

Micro-commissioned Artist

Featured short performance

**Meg Stuart's *Auf Den Tisch*, Yerba Buena Center for the Arts, CA**

Mar '11

Performer

Improvisational performance created and direct by Meg Stuart (Damaged Goods)

***45X45, Mission Cultural Center, San Francisco, CA***

Oct '10

Lead Artist

Improvisational performance experiment with a group of 45 performers developed & produced in collaboration with THEOFFCENTER

***Tell Them That You Saw Me, CounterPulse, San Francisco, CA***

Aug '10

Collaborator/Performer

Developed & premiered as part of CounterPulse's Artist Residency Commissioning

***Bent, The Garage, San Francisco, CA***

Jun '10

Creator/Director

Developed and premiered as part *This is What I Want* in the National Queer Arts Festival

***Total Facts Known, Mama Calizo's Voice Factory, San Francisco, CA***

Sept '09

Collaborator/Performer

Developed & premiered as part of Mama Calizo's DIY Residency Program

---

SELECT PRESS

- **San Francisco Chronicle feature, *CounterPulse in Step with Tech-firm Neighbors*,**  
<http://www.sfgate.com/entertainment/article/CounterPulse-in-step-with-tech-firm-neighbors-6596887.php#photo-8798806>
- **KQED feature, *CounterPulse Previews its Future Home in the Tenderloin*,**  
<http://ww2.kqed.org/arts/2015/08/05/dancing-with-debris-at-counterpulses-future-home/>
- **7x7 article,** <http://www.7x7.com/arts-culture/counterpulse-gets-new-home> (Julie quoted in 5th paragraph)
- **SF Bay Guardian feature, *New Steps*** (interview with Julie):  
<http://www.sfbg.com/2013/01/16/new-steps>
- **Portland Monthly review, *Ten Tiny Dances Writ Large*** (review of Julie's performance):  
<http://www.portlandmonthlymag.com/arts-and-entertainment/culturephile-portland-arts/articles/tba-ten-tiny-dances-slideshow-september-2012>
- **SF Bay Guardian feature, *Inside and Outside*** (Julie quoted on page 4):  
<http://www.sfbg.com/2011/04/12/outside-and-inside?page=0,0>
- **In Dance essay, *Accessibly Special*:** <http://dancersgroup.org/2011/07/accessibly-special-a-new-program-is-packing-performance-into-summer/>

---

SELECT AWARDS AND HONORS

- 2020 **Doris Duke Charitable Foundation Deepening Practices Award** \$89k for continued development of CounterPulse's *Combustible* residency for dance and creative tech artists to collaboration
- Phyllis C. **Wattis Legacy Grant** \$25k for CounterPulse's legacy of community support in the dance field
- 2019 **Hewlett Foundation Organizational Development-Equity, Inclusion & Diversity** \$50k for CounterPulse to conduct fielding leading research and development of inter-organizational equity assessments and planning tools in the arts and culture sector
- 2019 Walter & Elise **Haas Fund Award** \$45k to intersect CounterPulse's community development practices with Joanna Haigood's site specific performance making practices.
- 2019 **Better District 6 Award** as CounterPulse for being a honorable steward of the Tenderloin neighborhood and broader District 6 area
- 2017 **YBCA 100** recognized as Julie E. Phelps for her personal role in acquiring, renovating and holding in an innovative arts and cultural land trust for arts and cultural use 80 Turk St. in San Francisco, California.
- 2017 **CONTRACT Magazine Inspiration Award** with Jensen Architects recognizing CounterPulse as having 'social responsibility in the design' with the intent to improve the quality of life for people in need.
- 2011 **Zellerbach Award** \$7,500 for *Too Much!*
- 2010 **Bay Area Goldie** as part of Jesse Hewit's company Strong Behavior

---

## SUMMARY OF TALENTS & QUALIFICATIONS

- Contemporary Arts Curation
- Performance making / choreography / performing
- Organizational Design and Development
- Fundraising
- Executive Producing
- Creative Producing
- Strategic decision making
- Community and neighborhood development
- Strategic Socialization design and special events
- Team leadership
- Impact and Inspirational communications/writing
- Public speaking
- Crisis management
- Harm reduction

